

PROVIDENCE CHURCH

A Reformed & Southern Baptist Congregation

Soli Deo Gloria ~ Sola Scriptura ~ Sola Gratia ~ Sola Fide ~ Solus Christus

MORNING WORSHIP

May 17, 2026

Instrumental Prelude to Prepare Our Hearts for Worship

Welcome and Opening Prayer

Greeting One Another

Worship in Song 28 At the Name of Jesus

Prayer for the Peoples of the World (cf. Revelation 7:9-12)

Worship in Song 624 His Eye Is on the Sparrow
319 Near the Cross
321 When I Survey the Wondrous Cross

Scripture Reading Matthew 18

(Children ages 3 years — kindergarten have the option to go to Children’s Church)

Worship in Word *Extremes to Avoid Sin* (Matthew 18:7-9; p. 823)
Eric “Gunny” Hartman

Worship in Song 654 Change My Heart, O God

Celebration of Lord’s Supper (Wine is in clear cups; grape juice is in purple cups.)

Worship through Giving*

Closing Prayer

To God Alone Be Glory ~ Scripture Alone ~ Grace Alone ~ Faith Alone ~ Christ Alone

***Doxology** [to be sung at conclusion of offering prayer]

*Praise God from whom all blessings flow.
Praise Him, all creatures here below.
Praise Him above, ye heav’nly host.
Praise Father, Son and Holy Ghost. Amen.*

5/10 offering \$3,753

Providence Church is a community of baptized believers with the mission *to glorify God by making disciples who love God and others.*

If you are **interested in joining our church family**, please contact one of the elders. Upon recommendation of the elders one is a member after an affirming vote of the congregation.



App



Wi-Fi

Confession:

Almighty God, our Heavenly Father,
we have sinned against You
in thought and word and deed,
through negligence, through weakness,
through our own deliberate fault.
We are truly sorry and repent of all our sins.
For the sake of Your Son Jesus Christ, who died for us,
forgive us all that is past;
and grant that we may serve You in newness of life
to the glory of Your name. Amen.

Prayer of Humble Access:

We do not presume to come to this, Your table,
merciful Lord, trusting in our own righteousness,
but in Your manifold and great mercies.
We are not worthy
so much as to gather up the crumbs under Your table.
But You are the same Lord whose nature is to have mercy.
Grant us, therefore, gracious Lord, that by faith in our hearts
we might eat of His flesh and drink of His blood,
that we may evermore dwell in Christ and He in us. Amen.

Online Calendar www.ProvidenceChurchofTexas.com/events/ [**Click Subscribe**]

May 17 [Kayaking in Rowlett](#) (5-7PM) - POC = David Lamb

June 6 [Baby Shower for Sarah Kerby](#) (2-4PM)

Jun 22-26 [Vacation Bible School](#) (9AM-12PM) - Contact Stacy Jones to help.

For more events, check the calendars in the App.

- Contact Coordinator Cheryl Larsen, if you’d like to serve in the *nursery*.
- If you would like to oversee a fellowship meal in August, see Gunny.

At the Name of Jesus 28

Every knee should bow and every tongue confess that Jesus Christ is Lord. Philippians 2:10-11

Introduction
mp

Unison

At the name of Je - sus,

At the name of Je - sus, Ev - ery knee shall bow in

heav - en and in earth. earth. That ev - ery

knee shall bow And ev - ery tongue con - fess that

Je - sus Christ is Lord.

rit.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of an introduction, a vocal melody, and a guitar accompaniment. The lyrics are: 'At the name of Jesus, Every knee shall bow in heaven and in earth. That every knee shall bow And every tongue confess that Jesus Christ is Lord.' The score includes various musical notations such as chords, dynamics (mp, rit.), and articulation marks (accents, slurs). The guitar part features a mix of chords and rhythmic patterns, including a section with a 'rit.' (ritardando) marking.

TEXT: Cindy Berry; based on Philippians 2:10-11

MUSIC: Cindy Berry

BERRY
Irregular meter

624 His Eye Is on the Sparrow

Are not five sparrows sold for two pennies? Yet not one of them is forgotten by God. Luke 12:6

Solo on stanzas is optional

The musical score is written in 6/8 time and consists of 20 measures. It features a vocal line with three verses of lyrics, a piano accompaniment line, and a guitar chord line. The key signature is one sharp (F#), and the tempo is marked 'Irregular meter'. The score is divided into four systems, each with a vocal line, a piano line, and a guitar line. The lyrics are: 1. Why should I feel dis-cour-aged? Why should the shad-ows come? 2. "Let not your heart be trou-bled," His ten-der words I hear; 3. When-ev-er I am tempt-ed, When-ev-er clouds a-rise, Why should my heart be lone-ly And long for heav'n and home When And rest-ing on His good-ness, I lose my doubt and fear. Tho' When songs give place to sigh-ing, When hope with-in me dies, I Je-sus is my por-tion? My con-stant Friend is He: His by the path He lead-eth But one step I may see: His draw the clos-er to Him; From care He sets me free: His eye is on the spar-row, And I know He watch-es me. His eye is on the spar-row, And I know He watch-es me. His eye is on the spar-row, And I know He watch-es me. His

Chord Progression:
 Measure 1: C, E/C, C
 Measure 2: C⁴, C
 Measure 3: F, F², F
 Measure 4: C, C/B^b
 Measure 5: A⁷, A⁺, A⁷, A/C[#]
 Measure 6: D⁴, D^m
 Measure 7: G⁷, E^m/G, G, G/B
 Measure 8: C
 Measure 9: C, G/C, C⁴, C
 Measure 10: G⁷/D, G⁷, C, G/C
 Measure 11: C⁴, C, C/E, F, A⁷/E, D^m, D^m⁷
 Measure 12: G⁷, E/G, G/F, C/E, C, C[#]^{o7}, D^m⁴, D^m⁷, G⁷, G⁹, C, G⁷/D
 Measure 13: C, E, C⁷/G, F, F^m, C/E, C, C/G, G⁷, C
 Measure 14: C, E, C⁷/G, F, F^m, C/E, C, C/G, G⁷, C
 Measure 15: C, E, C⁷/G, F, F^m, C/E, C, C/G, G⁷, C
 Measure 16: C, E, C⁷/G, F, F^m, C/E, C, C/G, G⁷, C
 Measure 17: C, E, C⁷/G, F, F^m, C/E, C, C/G, G⁷, C
 Measure 18: C, E, C⁷/G, F, F^m, C/E, C, C/G, G⁷, C
 Measure 19: C, E, C⁷/G, F, F^m, C/E, C, C/G, G⁷, C
 Measure 20: C, E, C⁷/G, F, F^m, C/E, C, C/G, G⁷, C

COMFORT AND ENCOURAGEMENT

Refrain

The musical score is written for a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The refrain consists of two lines of music. The first line contains measures 21 through 24, and the second line contains measures 25 through 28. The lyrics are: "I sing be-cause I'm hap-py, I sing be-cause I'm free; For His eye is on the spar-row, And I know He watch-es me." Chord symbols are placed above the notes in the vocal line and below the notes in the piano line. Measure numbers 21, 22, 23, 24, 25, 26, 27, and 28 are indicated below the piano line.

Chord symbols: C, G, C/E, C, G, C, F, Fm, C/E, C, C/G, G7, C.

Lyrics: I sing be-cause I'm hap-py, I sing be-cause I'm free; For His eye is on the spar-row, And I know He watch-es me.

Measure numbers: 21, 22, 23, 24, 25, 26, 27, 28.

Near the Cross 319

May I never boast except in the cross of our Lord Jesus Christ. Galatians 6:14

1. Je - sus, keep me near the cross— There a pre - cious foun - tain,
 2. Near the cross, a trem - bling soul, Love and mer - cy found me;
 3. Near the cross! O Lamb of God, Bring its scenes be - fore me;
 4. Near the cross I'll watch and wait, Hop - ing, trust - ing ev - er,

Free to all, a heal - ing stream, Flows from Cal - v'ry's moun-tain.
 There the Bright and Morn - ing Star Sheds its beams a - round me.
 Help me walk from day to day With its shad - ows o'er me.
 Till I reach the gold - en strand, Just be - yond the riv - er.

Refrain
 In the cross, in the cross Be my glo - ry ev - er,

Till my rap - tured soul shall find Rest be - yond the riv - er.

When I Survey the Wondrous Cross 321

May I never boast except in the cross of our Lord Jesus Christ. Galatians 6:14

Unison F F² F FM⁷ Gm⁷/_F F

1. When I sur - vey the won - drous cross
 2. For - bid it, Lord, that I should boast,
 3. See, from His head, His hands, His feet,
 4. Were the whole realm of na - ture mine,

F Am/E Dm Gm

On which the Prince of Glo - ry died,
 Save in the death of Christ, my God;
 Sor - row and love flow min - gled down;
 That were a pres - ent far too small:

C⁷ F² F FM⁷ B^b2 B^b B^b6 B^b A^m

My rich - est gain I count but loss,
 All the vain things that charm me most -
 Did e'er such love and sor - row meet,
 Love so a - maz - ing, so di - vine,

B^b B^b6 B^b F/C C⁷ sus rit. last stanza F

And pour con - tempt on all my pride.
 I sac - ri - fice them to His blood.
 Or thorns com - pose so rich a crown?
 De - mands my soul, my life, my all.

654 Change My Heart, O God

Create in me a pure heart, O God, and renew a steadfast spirit within me. Psalm 51:10

Chords: C, Unison, Em⁷, Dm⁷, G, G⁷

Change my heart, O God, Make it ev-er true.

1 2 3

Chords: C², C, Am⁷, Dm⁷

Change my heart, O God,

4 5 6

Chords: G⁷, C, E sus, E, E sus, F#, G#

May I be like You. You are the

7 8 9

Chords: Am, Dm⁷, G⁷, C

Pot-ter, I am the clay;

10 11 12

TEXT: Eddie Espinosa
MUSIC: Eddie Espinosa

CHANGE MY HEART
Irregular meter

PURITY AND HOLINESS

E sus E E sus E Am Am7 C6/D D7

Mold me and make me, This is what I

13 14 15

G sus G C Em7 Dm7

pray. Change my heart, O God,

16 17 18

G G7 C2 C Am7

Make it ev-er true. Change my heart, O God,

19 20 21

Dm7 G7 1 C 2 C

May I be like You. You.

22 23 24 25

Optional extended or choral ending

Freely Harmony optional

C C sus/D Em7 Em7 Dm7 N.C. rit. F/G Em/G Dm/G G13 C sus C

Change my heart, O God, May I be like You.

26 27 28 29 30